

Crystal Palace: 1st Annual ArtSpace Film/Video Festival, Oct. 20-21, 2012

Liena Vayzman, Guest Curator for ArtSpace New Haven CT

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Crystal Palace is an experimental film/video festival curated by Liena Vayzman for ArtSpace's 15th Anniversary, its crystal anniversary, that calls for crystal-themed, crystallizing, and multi-faceted video and film. Non-narrative and experimental narrative work created in any film/video/digital media format is welcome. Projection will be accepted in DVD format only. Crystals include snowflakes, diamonds, ice crystals, gems like amethyst, and salt, and we call for work that explores these references in abstract or narrative form, or takes as a starting point the scientific, chemical, cultural, or mathematical aspects of crystals. Additionally, submissions are encouraged that interpret the theme structurally by applying the metaphor of a crystal as a geometrical shape of flat surfaces with specific, characteristic orientations to the structure of the film/video project. Cultural investigations might include crystals as luxury and kitsch (Swarovski crystal swans, chandeliers); serious or tongue-in-cheek healing artifacts (healing crystals, crystals as magical objects, x-rays of crystals and their photographic/filmic permutations). Like the Crystal Palace plate-glass building, a marvel of engineering constructed by Joseph Paxton for the Great Exhibition of 1851 in London, ArtSpace's Crystal Palace aims to illuminate and amaze. Broad interpretation is welcome – send us your crystalline creations and multi-faceted video gems! The film/video festival will take place over two days, Oct. 20-21, 2012, in conjunction with ArtSpace's City-Wide Open Studios festival, which is a convening of visual artists from across Connecticut in temporary studios and spaces throughout New Haven; the film/video festival is open to all artists, national and international. We welcome non-narrative or experimental narrative work playing on the theme of transparency, multiple facets, and processes of crystallization, or anything related to crystals or the Crystal Palace theme.

Technical details: Single channel, two-channel, or three-channel/installation work is possible. Silent or sound work welcome; any length is welcome. Sculptural and non-DVD projector projections are possible, but artist must provide all equipment and be present to install and screen during their projection on Sat Oct. 20- Sun. Oct. 21, 12-5pm.

To submit: send (1) DVD or online link of entire film/video; (2) title, length, and date of work, (3) name, email, website, contact info, phone number; (4) Artist or Project Statement (100 words), and (5) submission fee of \$10 by check made out to ArtSpace. Send to ArtSpace c/o Crystal Palace Film/Video, 50 Orange Street, New Haven, CT 06511. Materials other than the check may be sent via online to Liena@artspacenh.org. Deadline: June 15, 2012.

Small honoraria may be available to cover artist's local travel. For more information about ArtSpace exhibitions, programs, and the annual Open Studios festival, please see <http://artspacenh.org/>